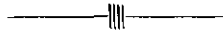




ARQUIVO HISTÓRICO ULTRAMARINO



CONSELHO ULTRAMARINO

BRASIL — RIO GRANDE DO NORTE

1792, Abril, 13

Natal

Caixa

8

Doc. N.º

487

1792, Abril, 13, Natal

CARTA do sargento-mor e governador interino do Rio Grande do Norte, Caetano da Silva Sanches, à rainha [D. Maria I] sobre a aportagem do bergantim inglês Mariana de que é capitão Tiago Weltonest, no lugar chamado Caiçara, no distrito de Estremoz, e acerca da devassa que foi feita sobre esse acontecimento.

Anexo: auto de devassa e 2ª via.

AHU-RIO GRANDE DO NORTE, Cx. 8, D. 14; PERNAMBUCO

AHU_ACL_CU_018, Cx. 8, D. 487

Alcald. V. D. de la Ciudad.
Ex.º 26 de Junho de 1792

[Handwritten signatures and flourishes]

Este Cop.º obrou bem, não
praticou com o Desembargador
q. foi de arvorado a quella
Corte q. se fora na
sua Cont.º q. assim
deba deua de llavay
de perrando as ordens
de el. Mag.º em
outros semelhantes
ocaziasny —

[Handwritten flourish]

Escrivão na con-
form.º da resp.
de 12 de Junho
de 1792.

[Handwritten signatures and flourishes]

[Large decorative flourish]
No dia 5 de Abril deste presente an.

no medeirão parte que no lugar da Cayssara distante desta Cidade por
legua fundidra o Dr.º António Inglez Alameda Cap.º de Armas de
o mesmo dia desta q. l.º com o Corpo de Fuz.º do dito destino Commandado por
um Tenente para q. m.º deantar toda a qualidade de negocio, e indagar os mo-
tivos que teve o Cap.º de vir a esta Capitania. No dia 19 meda parte do dito
Tenente que o Cap.º se respondera que a causa de deixar aquele lugar
foi a de salvar do Alentejo de guerra, e saltar de dar Mantares, que o dito Ca-
pitão se lequeria um Dracico q. m.º de sona q. vider os eu Navio para estar
fundado entre dous bancos de mar, e conduzi-lo p.º esta Cidade q. m.º de aqui
fazer o Alentejo e os dous Mantares; Remeti o Dracico ficando em el.º som-
dele um Com.º do dito Navio, e Ordena que conduza com o d.º Navio p.º a In-
cidade de Belitanga p.º q. m.º de aliviar de penço em que estava, e mandar tirar
a de vassa que el.º Mag.º mandou pelo Alvara de 5 de 8 br.º de 1757 e q. m.º de
melo enclura. E por m.º de ser junta a dua com.º de dar, enodito lugar de Belit-
tinga, se não p.º de ser o dito Alentejo e Mantares, e manda em d.º v.º de
esta Cidade, esolhefica a p.º de dar o que precisa, e logo que estiver p.º de dar
fazer sair deste Porto para fora.

A Real Pessoa de V. Mag.º J.º de O.º perm.º

em a Cid.º do Natal 13 de Abril de 1792

Do Sarg.º mayor e Governador interino do Rio Gr.º do Norte

Exped.º por el.º em
19 de Junho de 1792

[Handwritten signature]

11.3.89

Bro Grande old Karte

Alten

Anno de Auto de ... 1799

... de ... de ... de ...



... de ... de ... de ...

1841

[The main body of the document is heavily obscured by dense, dark ink scribbles and bleed-through from the reverse side, rendering the original text illegible.]



1772 Henry Amick's Letter

Dear Sir I have the honor to receive your

kind letter of the 10th inst. and am

glad to hear that you are well

and hope you will continue so

and that you will be able to

visit us in the next year

and that you will be able to

visit us in the next year

and that you will be able to

visit us in the next year

and that you will be able to

visit us in the next year

and that you will be able to

visit us in the next year

and that you will be able to

visit us in the next year

and that you will be able to

visit us in the next year

and that you will be able to

visit us in the next year

and that you will be able to

[The page contains approximately 25 lines of dense, handwritten cursive text. The ink is dark and the script is highly stylized, characteristic of 18th-century handwriting. The text is mostly illegible due to the high contrast and density of the ink. There are several large, dark smudges or ink blotches in the center of the page, obscuring some of the text. A faint circular stamp or seal is visible on the right side of the page, about halfway down. The paper appears aged and slightly textured.]

I have been thinking of you
 very much lately and
 wondering how you are
 getting on. I hope you
 are well and happy. I
 have been very busy
 lately but I will write
 to you soon. I love you
 very much.

10/11

11/3

12/10

I have been thinking of you
 very much lately and
 wondering how you are
 getting on. I hope you
 are well and happy. I
 have been very busy
 lately but I will write
 to you soon. I love you
 very much.

[The page contains several lines of handwritten text in cursive script, which is largely obscured by a large, dark, irregular ink blot or smudge. The text is written on a piece of aged, slightly textured paper with a visible horizontal fold line. A circular stamp is visible on the right side of the page, partially overlapping the blot. The stamp contains the word "UNITED" at the top and "1864" at the bottom, with some illegible text in between. The overall appearance is that of a historical document or letter that has been significantly damaged or obscured by ink.



[Extremely dense and illegible handwritten text, possibly a list or a very thick letter.]

H.P. 2

[Handwritten text, possibly a letter or a list, starting with 'H.P. 2'. The text is dense and difficult to decipher.]

P.

[Handwritten signature or initials.]

Dear Sir
 I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. in relation to the
 above mentioned business and
 in reply to inform you that
 the same has been forwarded
 to the proper authorities for
 their consideration and
 that you will receive their
 answer in due season.
 I am, Sir, very respectfully,
 Your obedient servant,
 John Hays



I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. in relation to the
 above mentioned business and
 in reply to inform you that
 the same has been forwarded
 to the proper authorities for
 their consideration and
 that you will receive their
 answer in due season.
 I am, Sir, very respectfully,
 Your obedient servant,
 John Hays

11.5.0

Handwritten text in cursive script, appearing to be a letter or document. The text is heavily obscured by a large, dark, irregular ink blot or smudge in the center, which covers approximately the middle third of the page. The legible portions at the top and bottom are difficult to decipher due to the high contrast and grain of the scan.



John Ball

Handwritten text at the bottom of the page, possibly a signature or a closing. The text is cursive and partially obscured by a horizontal line at the very bottom of the page.

6
Cuiusmodi...
...
...
...
...

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...

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

#30 Quilts and White Linen
Bones and ...
Dress ...
...

[The text on this page is extremely faint and illegible due to heavy ink bleed-through from the reverse side. It appears to be a dense block of handwritten text.]

By the way
I have been thinking
of you very much
and wondering how
you are getting on

I hope you are
well and happy
I have been very
busy lately but
I will write to you
again soon

Yours truly
John
I have been thinking
of you very much
and wondering how
you are getting on
I hope you are
well and happy
I will write to you
again soon

The first thing I should mention
 is that I have been thinking
 about you a lot lately.
 I hope you are well and
 happy. I have been busy with
 work, but I always find time
 to think of my friends.
 Please write back when you
 have a chance. I would love
 to hear from you.

I have been thinking about
 you a lot lately. I hope you
 are well and happy. I have
 been busy with work, but I
 always find time to think of
 my friends. Please write back
 when you have a chance. I
 would love to hear from you.
 I have been thinking about
 you a lot lately. I hope you
 are well and happy. I have
 been busy with work, but I
 always find time to think of
 my friends. Please write back
 when you have a chance. I
 would love to hear from you.

[The page contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to extreme contrast and blurring. The text is organized into approximately four distinct sections, separated by horizontal lines. The first section at the top begins with a large, ornate initial letter. The second section is a dense block of text. The third section features a prominent, large initial letter. The final section at the bottom also contains dense, flowing cursive handwriting.]

12
I have received from my dear
mother and father a great
many kind letters and
good advice which I have
read with much pleasure
and thankfulness for
the love and care which
you have shown for me
and my dear sister
I am well at present
and hope these few lines
will find you all the same
I have not much news to
write at present
I am your affectionate
son
John

Dear Mother and Father
I have received your kind
letter of the 10th and was
glad to hear from you
and to hear that you were
all well
I am well at present
and hope these few lines
will find you all the same
I have not much news to
write at present
I am your affectionate
son
John

Dear Mother and Father
I have received your kind
letter of the 10th and was
glad to hear from you
and to hear that you were
all well
I am well at present
and hope these few lines
will find you all the same
I have not much news to
write at present
I am your affectionate
son
John

Dear and sweetest
I have just received your
kind letter of the 10th and
was glad to hear from
you and to hear that you
were all well. I am
well at present and hope
these few lines will find
you all the same. I have
not much news to write
at present. I am still
in the same place and
doing the same work. I
hope to hear from you
again soon. Give my love
to all the family. I
am, dear friends,
ever affectionately,
yours,
John Smith

Dear Mother
I received your letter
of the 10th and was
glad to hear from
you and to hear
that you were all
well. I am well
at present and hope
these few lines will
find you all the same.
I have not much news
to write at present.
The weather here is
very warm at present.
I have not much news
to write at present.
I have not much news
to write at present.
I have not much news
to write at present.

Jr

Jr - William Hart

I have not much news
to write at present.
I have not much news
to write at present.
I have not much news
to write at present.

Madame de Maintenon
à Monsieur de Louvois
Paris le 15 Mars 1686
Monsieur de Louvois
Paris



Paris le 15 Mars 1686



Je vous prie de m'excuser
de ne vous avoir écrit plus
de longtemps. Je suis
très malade et ne puis
rien faire. Je vous prie
de m'écrire quand vous
en aurez l'occasion. Je
suis, Monsieur de Louvois,
votre très humble et
très fidèle serviteur
Louis XIV

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The script is dense and fills most of the page.

Handwritten marginalia or a small note in the left margin, written in the same cursive script as the main text.

Dear Doctor your receipt
is received and the balance
to be paid your way
to be paid by bank
of New York and
London
Yours truly
J. J. [unclear]



Received of [unclear] 1720
the sum of [unclear]
for [unclear]
of [unclear]
Yours truly
[unclear]

Señor don Juan de la Cruz
de la Cruz de la Cruz de la Cruz
de la Cruz de la Cruz de la Cruz
de la Cruz de la Cruz de la Cruz

[The main body of the document is almost entirely obscured by dense, dark ink scribbles and heavy blacking out, rendering the original text illegible.]



I have the honor to acknowledge
 the receipt of your letter of the
 10th inst. in relation to the
 purchase of the land for the
 purpose of building a school
 house in the town of ...
 and in answer to inform you
 that the same has been
 approved by the Board of
 Education and the Board of
 Supervisors and that the
 necessary steps have been
 taken to secure the title
 to the same. I am, Sir,
 very respectfully,
 Yours,
 J. H. ...

Simone Legalle

11

Illegible handwritten text, possibly a list or account, covering the upper and middle portions of the page.

Illegible handwritten text at the bottom of the page, possibly a signature or a concluding note.

2ª via

Caitano de Almeida



P. S. Jurordim desta Cid como seu

*escriua vã a serra do Braganhim J. J. que se a fundi
adonete Porto, e proceda a humano datus a libada, indagando
contoda a india duaca e smotivos que obrucebera a esta Ca
mitaria, nã de vaco deve jurar a d. n. r. c. do c. N. o. 10, se
farrados E. n. y. dos outros, a fim de que nã se saiba o que cada
E. n. y. dig; tirando por que o P. a. c. a. p. o. n. t. d. e. l. l. a. n. a. i. o, e a d. e. r. r. o. t. a.
do P. i. l. o. t. o. s. e a q. u. a. l. i. d. a. d. e. a. c. o. n. t. a. e. u. e. l. u. m. e. y. q. u. e. e. s. t. a. l. q. u. e. e.
indaa e p. e. i. s. u. n. o. d. a. C. a. r. r. a. J. o. n. e. n. o. e. n. o. a. i. o, p. o. q. u. e. l. u. a. r. a.
e. n. u. l. l. a. C. o. n. s. e. l. i. n. e. a. d. e. a. n. d. e. e. o. b. r. a. p. i. n. t. e. n. o. F. r. a. n. c. i. s. t. a. l. l. o.
e. t. a. s. e. c. o. m. o. a. p. i. n. a. l. F. a. c. i. l. i. t. a. d. e. l. i. n. g. u. a. q. u. e. l. u. a. r. a. d. e. l. i. c. e. n. o. r. e. t.
se p. o. d. e. e. n. t. e. n. d. e. r. a. d. o. r. r. o. t. a. C. i. d. d. e. l. a. t. a. l. d. e. l. e. n. t. e. d. e. 1792*

Sanctus



[The main body of the document is almost entirely obscured by a dense, dark, and illegible scribble of ink.]

10.04.10.40.00

[The top portion of the page contains several lines of extremely dense, dark, and illegible handwriting, likely representing a list or a set of instructions.]

[A line of handwriting, possibly a signature or a specific instruction, located below the dense block.]

[The bottom portion of the page contains several lines of very faint, sparse, and illegible handwriting, possibly representing a continuation of a list or a set of instructions.]

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.



Main body of handwritten text, appearing to be a list or a series of entries, written in a cursive script. The text is dense and covers most of the page.

[Faint, illegible handwritten text at the top of the page]



[A large, dense, and mostly illegible block of handwritten text, possibly a letter or a list, covering the majority of the page. The handwriting is very cursive and overlapping.]



Mentale

The first thing I noticed when I stepped
 out of the train at the station was
 the fresh air. It felt like a
 new beginning. I had been
 waiting for this moment for so long.
 The people around me were
 going about their business,
 but I felt like I was in a
 different world. The sounds
 of the city were different here.
 It was a mix of old and new,
 tradition and progress. I
 had heard so much about this
 place, and now I was here.
 The streets were wide and
 clean. The buildings were
 a mix of styles, from old
 brick to modern glass and steel.
 I had never seen anything like
 this before. It was exciting,
 but also a bit overwhelming.
 I had to take a deep breath
 and focus on the task at hand.
 The first few days were a
 blur. I was trying to get
 my bearings, to find my way
 around. The people were
 friendly, but I felt like an
 outsider. I had to learn the
 language, the customs, the
 way of life. It was a challenge,
 but I was determined to
 succeed. I had come here for
 a reason, and I was not going
 to give up. I was going to
 make a name for myself.
 The first few months were
 the hardest. I was working
 long hours, and I was
 constantly learning. The
 people here were smart, and
 they were competitive. I
 had to be on my toes, to
 stay ahead. I was taking
 classes, reading books, and
 trying to understand the
 culture. It was a lot of work,
 but it was worth it. I was
 growing, and I was learning.
 The first year was a
 turning point. I had made
 friends, I had found my
 niche, and I was starting to
 feel like I belonged. I was
 no longer an outsider. I was
 part of the team. I was
 making a difference. I was
 living my dream. I was
 Thomas Mendell, and I was
 here to stay.

The second thing I noticed when I stepped
 out of the train at the station was
 the fresh air. It felt like a
 new beginning. I had been
 waiting for this moment for so long.
 The people around me were
 going about their business,
 but I felt like I was in a
 different world. The sounds
 of the city were different here.
 It was a mix of old and new,
 tradition and progress. I
 had never seen anything like
 this before. It was exciting,
 but also a bit overwhelming.
 I had to take a deep breath
 and focus on the task at hand.
 The first few days were a
 blur. I was trying to get
 my bearings, to find my way
 around. The people were
 friendly, but I felt like an
 outsider. I had to learn the
 language, the customs, the
 way of life. It was a challenge,
 but I was determined to
 succeed. I had come here for
 a reason, and I was not going
 to give up. I was going to
 make a name for myself.
 The first few months were
 the hardest. I was working
 long hours, and I was
 constantly learning. The
 people here were smart, and
 they were competitive. I
 had to be on my toes, to
 stay ahead. I was taking
 classes, reading books, and
 trying to understand the
 culture. It was a lot of work,
 but it was worth it. I was
 growing, and I was learning.
 The first year was a
 turning point. I had made
 friends, I had found my
 niche, and I was starting to
 feel like I belonged. I was
 no longer an outsider. I was
 part of the team. I was
 making a difference. I was
 living my dream. I was
 Thomas Mendell, and I was
 here to stay.

P. 2

10

Prof. Thomas Mendell, Harvard University

P-45

My dear Sir
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have been very anxious to get to the bottom of the matter and to satisfy you in every particular. I have been very busy lately and have not had time to devote to this matter as much as I would wish. I have, however, been very careful to get all the facts and circumstances connected with the case and to report to you as fully and as accurately as I could. I have been very much interested in the case and have been very anxious to get to the bottom of it. I have been very busy lately and have not had time to devote to this matter as much as I would wish. I have, however, been very careful to get all the facts and circumstances connected with the case and to report to you as fully and as accurately as I could. I have been very much interested in the case and have been very anxious to get to the bottom of it.

de

Dear

William Pigg
New York

Yours truly

I am very sorry to hear that you are not satisfied with the result of the investigation. I have been very anxious to get to the bottom of the matter and to satisfy you in every particular. I have been very busy lately and have not had time to devote to this matter as much as I would wish. I have, however, been very careful to get all the facts and circumstances connected with the case and to report to you as fully and as accurately as I could. I have been very much interested in the case and have been very anxious to get to the bottom of it.

Handwritten text at the top of the page, appearing to be a list or a series of entries. The text is very faint and difficult to decipher.



Handwritten text, possibly a signature or a heading, located below the first block of text.

A large, dense block of handwritten text, heavily obscured by dark ink or smudges, making the individual words and lines almost entirely illegible.

Handwritten text at the bottom of the page, appearing to be a list or a series of entries. The text is very faint and difficult to decipher.

Handwritten initials or a small mark, possibly "P. 22".

Handwritten initials or a small mark, possibly "S".



[Faded handwritten text, likely bleed-through from the reverse side of the page]

Dear John R. ...
Friend ...

[Faded handwritten text, likely bleed-through from the reverse side of the page]

John R. ...
...

65

Handwritten text at the top of the page, including a circular stamp on the right side.



Main body of dense, illegible handwritten text, possibly a list or a long letter.

John Ball
Richard Mitchell
Agent

Handwritten text at the bottom of the page, possibly a signature or a note.

[The page contains several paragraphs of dense, handwritten text in cursive script, which is largely illegible due to heavy ink bleed-through from the reverse side of the paper. The text is organized into approximately four distinct sections, separated by horizontal lines. On the left margin, there are several small, handwritten initials or marks, including 'D', 'D', 'D', and 'D'. At the bottom of the page, there is a signature and a date, which are also partially obscured by bleed-through.]



[The body of the document is almost entirely obscured by a dense, dark, and illegible scribble of ink or heavy shadowing.]

[Small handwritten mark or initials.]

[Handwritten initials or signature.]

[Handwritten mark or initials.]

[Handwritten mark or initials.]

At the time of the late war
I was in the service of the
United States Army and
was attached to the
1st Cavalry Regiment
at Fort Mifflin, Pa.

Matthew Dwyer
Prof. Howard [illegible]

[Large section of text is heavily obscured by a dark ink blot or smudge, rendering the handwriting illegible.]

P. 13

has since the late war
been in the service of the
United States Army and
was attached to the
1st Cavalry Regiment
at Fort Mifflin, Pa.
I was in the service of the
United States Army and
was attached to the
1st Cavalry Regiment
at Fort Mifflin, Pa.
I was in the service of the
United States Army and
was attached to the
1st Cavalry Regiment
at Fort Mifflin, Pa.

el

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



[Small handwritten mark or signature.]

[Handwritten signature or initials.]

John Brewster
Richard Miltner